

## SEXTETT.

VIOLONCELLO 1<sup>mo</sup>

Allegro moderato.

LOUIS SPIER, Op. 140.

SEXTETT.

*pp*  
*f*  
*pp*  
*cresc.*  
*Flag.*  
*p*  
*tr.*  
*tr.*  
*pp*  
*8*  
*tr.*  
*2*  
*tr.*  
*dim.*  
*pp*  
*2*  
*f*  
*dim.*  
*pp*  
*4*  
*pizz.*  
*p*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*f*  
*cresc.*

## VIOLONCELLO

Violoncello musical score, measures 1 through 12. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Measures 1-12 include the following markings and features:

- Measure 1:** *p*, *dim.*
- Measure 2:** *pp*
- Measure 3:** *f*, *tr*, *dim.*
- Measure 4:** *f*, *tr*
- Measure 5:** *p*
- Measure 6:** *f*, *tr*
- Measure 7:** *p*
- Measure 8:** *f*, *tr*
- Measure 9:** *pp*, *Flag.*
- Measure 10:** *pp*, *tr*
- Measure 11:** *f*, *tr*, *dim.*
- Measure 12:** *pp*, *dim.*

This page contains ten staves of musical notation for the Violoncello. The notation includes various dynamics, articulations, and performance markings.

The first staff begins with a *f* dynamic, followed by *pp*, *p*, and *pp*. It includes a *rit.* marking and a *pp* dynamic with a hairpin.

The second staff features a *pp* dynamic and a *rit.* marking.

The third staff includes a *pp* dynamic and a *rit.* marking.

The fourth staff includes a *pp* dynamic and a *rit.* marking.

The fifth staff begins with a *f* dynamic, followed by *pp*.

The sixth staff includes a *p* dynamic.

The seventh staff includes a *dim.* marking and a *p* dynamic.

The eighth staff includes a *pp* dynamic, a *dim.* marking, and a *ppp* dynamic.

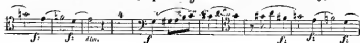
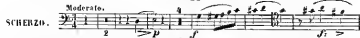
The ninth staff is marked *LARGHETTO* and includes a *dim.* marking, a *f* dynamic, and a *dim.* marking.

The tenth staff includes a *f* dynamic.

VIOLONCELLO I<sup>o</sup>

This page contains the musical score for the first Violoncello part. It consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The score is marked with various dynamics and performance instructions:

- Staff 1:** *dim.*, *f*, *p*, *pp*, *pizz.*
- Staff 2:** *arco*, *griss.*, *f*, *f*, *dim.*, *f*, *dim.*
- Staff 3:** *f*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*
- Staff 4:** *p*, *dim.*, *pp*, *f*, *dim.*
- Staff 5:** *f*, *p*, *pp*, *arco*, *f*, *p*
- Staff 6:** *f*, *dim.*
- Staff 7:** *f*, *dim.*
- Staff 8:** *pp*, *pizz.*, *pp*, *pizz.*
- Staff 9:** *arco*, *dim.*, *p*, *f*, *dim.*, *p*
- Staff 10:** *f*, *dim.*, *pp*, *f*, *dim.*, *p*, *dim.*
- Staff 11:** *p*, *dim.*, *pp*
- Staff 12:** *f*, *pp*, *arco*, *f*, *p*



Allegro Subito il Presto.

## VIOLONCELLO?

*Presto.*

FINALE.

The musical score is written for a Violoncello and is titled "FINALE." with the tempo marking "Presto." The music is in bass clef and features a variety of rhythmic patterns and dynamic markings. The score is organized into 13 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. Dynamic markings such as *dim.*, *p*, *ppia.*, *pp*, and *ppia.* are used throughout the piece. The score concludes with a final measure marked with a *p* dynamic.



VIOLONCELLO I<sup>mo</sup>.

Violoncello I score page 84. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *f* and *fi*. The second staff starts with a 4-measure rest, then continues with eighth notes, marked *pp*. The third staff features a series of eighth notes with a *tr* (trill) on the final note, marked *pp*. The fourth staff begins with a 4-measure rest, followed by eighth notes, marked *f* and *p*. The fifth staff starts with a 4-measure rest, followed by eighth notes, marked *pp* and *f arco*. The sixth staff continues with eighth notes, marked *f*. The seventh staff begins with a 4-measure rest, followed by eighth notes, marked *f* and *pp*. The eighth staff starts with a 4-measure rest, followed by eighth notes, marked *1<sup>re</sup>* and *Presto*. The ninth staff continues with eighth notes, marked *arco*. The tenth staff begins with a 4-measure rest, followed by eighth notes, marked *arco* and *f*.



VIOLONCELLO I?

9

Violoncello I musical score page 9. The page contains ten staves of music in bass clef, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *dim.*, *p*, *f*, *pp*, and *mar.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, typical of a 19th-century orchestral score.

Violoncello score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff begins with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic later. The second staff has *pp* and *f* dynamics. The third staff has a *p* (piano) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic.

## Scherzo moderato.

Violoncello score for the Scherzo moderato section. The music is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff has a *p* (piano) dynamic and a *pp* (pianissimo) dynamic later. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.